

REGULATION

THE "DANZAREMILANO 2019" WILL BE HELD IN THE DAYS OF 09 FEBRUARY 2019 AND 10 FEBRUARY 2019, AT THE "TEATRO NUOVO" - PIAZZA SANBABILA 3 - MILAN

ARTISTIC DIRECTION - DANIELE ZIGLIOLI
TECHNICAL DEPARTMENT - ENRICA COSTANTINI
COMMUNICATION - REMO SCALIA
ADMINISTRATIVE SECRETARY - NINO LA GALIA

ENTRIES MUST BE MADE WITHIN AND NOT BEYOND 03 FEBRUARY 2019 HOURS 24.00.

THE REGISTRATION FORM, THE LIBERATORY FOR THE USE OF THE IMAGE, THE SUBSTITUTE MODULE OF THE MEDICAL CERTIFICATE, THE DECLARATION OF ASSUMPTION OF RESPONSIBILITY BY A PARENT OR WHO DOES IT VECI, WITH WHICH YOU AUTHORIZE THE MINORENNE TO THE PARTICIPATION IN COMPETITION, THE MODULE OF TICKETS ARE DOWNLOAD FROM THE SITE BALANCEPROMOVE.COM AND MUST BE DEBTLY FILLED ED SUBMITTED VIA MAIL TO comunicazione@balancepromove.com

UNITUALLY THERE MUST BE MADE FOR THE COPY OF THE BANK TRANSFER ATTESTANT FOR PAYMENT.

IN THE MAIL IT IS NECESSARY TO INDICATE THE NAME OF THE SCHOOL AND DETAIL OF EACH SINGLE CHOREOGRAPHY WITH CATEGORY AND KIND OF BELONGING, IF YOU TREAT ANY OF ASSOLI OR STEPS TO TWO IT IS NECESSARY INDICATE THE NAME OF THE PARTICIPANTS. IT IS RECOMMENDED TO BOOK AND PAY TICKETS FOR THE PUBLIC AT THE ACT OF THE REGISTRATION AND INDICATE IN THE MAIL AND IN THE CAUSAL OF THE BANK TRANSFER SCHOOL NAME AND NUMBER OF PAID TICKETS. PLEASE FORWARD ALL THE REQUESTED DOCUMENTS IN A SINGLE MAIL.

REGISTRATION WILL BE VALID AT A SHARE PERIOD BY BANK TRANSFER

HEADED A: BALANCE PRO MOVE SSD ARL, UNICREDIT BANCA
IBAN IT 64 Z02008 51500 000103778171 WITH CAUSAL:

"INSCRIPTION DANZAREMILANO 2019" + NAME OF THE SCHOOL AND EVENTUAL NUMBER OF TICKETS.

THE REGISTRATIONS COULD BE ANTICIPATELY CLOSED IN CASE OF MAXIMUM REACHING OF PARTICIPANTS WILL BE THEREFORE BELIEVED

VALID REGISTRATION ON THE BASIS OF RECEIPT.

THE 02/09/19 WILL EXHIBIT THE "SOLO, PASA DE DEUX AND GROUPS" CATEGORIES OF THE CLASSIC / NEO CLASSIC, MODERN AND CONTEMPORARY SECTION;

THE DAY 10/02/19 THE HIP HOP CREW WILL BE EXHIBITED THE PUBLIC OF THE DAY OF 9/02 WILL NOT 'ASSIST ON THE DAY OF 10/02 AND VICEVERSA IF WILL NOT BE 'PROVIDED OF FURTHER TICKET.

IF YOU WISH TO BE ASSISTED TO BOTH THE DAYS OF THE EVENT WILL BE NECESSARY TO BUY TWO TICKETS.

PRICE:

THE REGISTRATION FEES ARE SO FIXED:

- EURO 65 € FOR SOLO
- EURO 90 € FOR PAS DE DEUX
- EURO 180 € FOR GROUPS AND / OR CREW (FOR EVERY COMPONENT BEYOND THE 6 WILL BE PAYED A FEE OF 10 EUROS)

THE CREW AND THE GROUPS MUST HAVE MINIMUM 3 COMPONENTS

IN CASE OF FAILED PARTICIPATION IN THE COMPETITION WILL NOT BE SOMEONE FEE OR REFUND.

EVERY GROUP OR CREW WILL ONLY HAVE 30% OF STUDENTS OUT OF AGE; IF YOU LIMIT THE ENTIRE GROUP OR CREW THROUGH THIS LIMIT IT WILL AUTOMATICALLY PASS TO THE NEXT CATEGORY.

FOR THE STEPS TWO, THEREFORE, THE CATEGORY OF BELONGING WILL BE DETERMINED BY THE BIGGEST ONE.

PASS

A PASS WILL BE ASSIGNED TO EVERY DANCER.
TO EVERY CHOREOGRAPHER AND DIRECTOR OF THE
SCHOOL WILL BE ASSIGNED NOMINATIVE PASS.
WE REMIND YOU THAT ONLY THE DANCERS REGULAR
ENROLLED TO THE COMPETITION AND CHOREOGRAPHIES /
ARTISTIC DIRECTORS PROVIDED BY PASS
They will be able to access the small rooms and the stage.

STYLES - CATEGORIES

CLASSICAL / NEO CLASSIC, MODERN JAZZ AND
CONTEMPORARY ARE DIVIDED IN SOLO, PAS DE DEUX AND
GROUPS ARE OPEN TO ALL NON-PROFESSIONAL DANCERS
SO DIVIDED:

BABY (6-9 YEARS)
JUNIOR (10-12 YEARS)
YOUNG (13-16 YEARS)
SENIOR (17 AND MORE)

THE HIP HOP CATEGORY WILL INVITE TO CHALLENGE
EXCLUSIVELY CREW,
FOLLOWING THE AGES INDICATED ABOVE, THERE WILL NOT
BE PRESENT CATEGORIES SOLO AND PAS DE DEUX.
IN CASE OF FAILED REACHING THE MINIMUM NUMBER OF
PARTICIPANTS IN ONE OF THE CATEGORIES, THE
ORGANIZATION RESERVES THE RIGHT TO JOIN OR
DELETE ONE OR MORE CATEGORIES.
IN CASE OF ELIMINATION, THE PARTICIPATION FEE WILL BE
RETURNED.

MUSIC

MAXIMUM CHOREOGRAPHY DURATION:

SOLO 2.30 MINUTES
PAS DE DEUX 3,00 MINUTES

CREW AND GROUPS 4.30 MINUTES

IN TIME NOT RESPECTED, PENALTY TO DISCRETION WILL BE ASSIGNED OF THE JURY.

EVERY SCHOOL OR CREW HAS THE OBLIGATION TO SEND BY MAIL WITHIN 3RD FEBRUARY 2019 TO comunicazione@balancepromove.com YOUR OWN MUSICAL BASE IN MP3 FORMAT DENOMINATED WITH THE TITLE OF CHOREOGRAPHY. THE MAIL CONTAINING MUSIC WILL NEVER RETURN THE NAME OF THE SCHOOL, GENDER, CATEGORY OF MEMBERSHIP, TITLE OF CHOREOGRAPHY SO THAT TO DISCONNECT ERRORS IN CASE OF HOMONYMY. IT IS OBLIGATORY AND RECOMMENDED TO BE POSSESSED WITH USB KEY ONLY THE SONGS IN COMPETITION, DEBTLY APPOINTED WITH THE TITLE OF THE CHOREOGRAPHY.

AWARDS AND VALUATIONS

THE VALUATION WILL BE 1 TO 10.
FOR EVERY EXHIBITION THE RESULT OF THE VOTING WILL BE THE RESULT OF THE SUMMARY OF JUDGMENTS OF INDIVIDUALS JURIED.
AT THE END OF THE BABY CATEGORY, WHICH SHOULD EXHIBIT FOR THE FIRST, THERE WILL BE THE AWARDS!
THE OTHER CATEGORIES, SHOULD WAIT FOR THE END OF THE COMPETITION.

THE CLASSIFIED PRIZES OF EVERY YOUNG AND SENIOR CATEGORY WILL RECEIVE ONE PRIZE IN MONEY OF 300,00 EURO.

THE SECONDS AND CLASSIFIED THIRD PARTY OF EVERY CATEGORY WILL RECEIVE A PLATE.

THE FIRST THREE CLASSIFIED OF THE YOUNG AND BABY CATEGORIES WILL RECEIVE ONE LICENSE PLATE.

THE BEST TALENT AND THE BEST CREW HIP HOP THAT WILL CORRESPOND PRIZE IN MONEY OF 1500 EUROS, WILL BE CHOSEN BY THE JURY AND COULD HAVE BE CHOSEN BY ANY CATEGORY AND GENDER.

IN THE DAY OF 9/02 WILL BE CHOSEN THE BEST TALENT,
WHILE IN THE 10/02 DAY THE BEST CREW.
A TOTAL NUMBER FOR EVERY BALLERINO WILL BE
DELIVERED TO YOU OF THE DAY OF 09/02.
AT THE ACCEPTANCE, THEREFORE WE INVITE YOU TO
MUNGE YOU FROM SPILLE DA BALIA.
ONLY OUR NUMBERS WILL BE TAKEN INTO CONSIDERATION
AND THEREFORE WE INVITE TO CHECK CAREFULLY THE LIST
THAT WILL BE DELIVERED AT THE MOMENT OF ACCEPTANCE
AS SOON NOT TO BE MADE CONFUSION.
IF A DANCER WILL MAKE MORE PIECES WILL HAVE MORE
NUMBERS !!!!
SPECIAL AWARDS AND SCHOLARSHIPS WILL BE ASSIGNED.
TICKETS

TICKETS FOR THE PUBLIC WILL BE SOLD AT A PRICE OF €
15.00 each., RECOMMENDS TO BOOK AND PAY THEM
ANTICIPATLY, UNITALLY REGISTRATION.
WHO WILL PARTICIPATE 'AS A PUBLIC IS AT THE FIRST DAY OF
THE COMPETITION (CLASSIC / MODERN AND
CONTEMPORARY), THAT AT THE SECOND DAY
(HIP HOP CREW) SHOULD MANDATORY TO BUY TWO TICKETS
TO THE PRICE OF 15 EURO FOR EACH DAY.
TICKETS WILL ONLY BE SOLD ON THE DAY OF THE
COMPETITION UNTIL FILLING POSTS.
THE OUTCOMES OF THE COMPETITION WILL BE
UNRESTAKABLE AND SET UP BY A JURY QUALIFIED
THROUGH HIGHLY PROFESSIONAL JUDGMENT CRITERIA.
THERE WILL BE NO TESTS THE USE OF HAZARDOUS
MATERIALS IS PROHIBITED.
THE ORGANIZATION OF THE COMPETITION WILL NOT BE
RESPONSIBLE FOR DAMAGES A THINGS OR PERSONS
DURING THE PERFORMANCE OF THE EVENT, NOR FOR
FURTS OR LOSSES INSIDE AND OUTSIDE THE PLACE WHERE
WILL TAKE THE COMPETITION.
IT WILL BE POSSIBLE TO BOOK THE COMPETITION DVD AND
THE PREVIO PAYMENT PHOTO THE DAY OF COMPETITION.
DVD AND PHOTOS WILL BE SHIPPED TO THE ADDRESS YOU
WILL INDICATE.

IT WILL NOT BE ABSOLUTELY POSSIBLE TO SHOOT VIDEO AND PHOTOS DURING THE COMPETITION, AS THE FLASH AND THE MOVEMENT IN THE HALL COULD COMPROMISE THE GOOD SUCCESS OF THE PERFORMANCE.

THE LIGHT IN THE STAGE WILL BE A WHITE PITCH AND WILL NOT BE DARK AND REVERANCE AT THE END OF THE EXIBITIONS, WE INVITE YOU TO MAINTAIN A CERTAIN APPLOMBE IN REVENUE AND EXIT.

SCHEDULE

THE DAY OF THE EVENT IS RECOMMENDED TO ARRIVE PUNTUALS, IN BASE AT THE TIME OF CONVOCATION THAT WILL BE 'SHIP TO THE TERM REGISTRATION, UNITALLY WITH LADDER.

THE DAY 09/02 THE COMPETITION WILL START AT 2.00 PM.
ACCEPTANCE WILL OPEN AT 12:00

THE DAY 10/02 THE COMPETITION WILL START AT 10:00
ACCEPTANCE WILL OPEN AT 8:30 AM

IT IS POSSIBLE THAT THESE TIMES ARE SUBJECT TO LIGHT CHANGES IN BASE TO THE REGISTRATION TO THE BENCHES OF ACCEPTANCE, SITUATED IN THE FOYER OF THE THEATER, WILL ' SUBMITTING ONE SCHOOL REFERENCE EXCLUSIVELY, WHICH WILL RETURN I PASS AND DOCUMENTATION FOR EVERYONE.

THE DANCERS AND THEIR RESPONSIBILITIES WILL NEVER ENTER FROM THE ARTISTS ENTRANCE OF CORSO MATTEOTTI - MILAN

GALA'

IN THE 10/02 EVENING WE WILL BE THE FINAL GALA WHILE EXHIBIT THE FIRST CLASSIFIED OF THE YOUNG AND SENIOR OF ALL CATEGORIES, TOGETHER WITH DIFFERENT GUESTS OF THE PANORAMA OF THE DANCE!

IF THE FIRST CLASSIFIED HAS TO REJECT THE INVITATION, IT WILL BE MADE PROPOSED TO THE SECOND CLASSIFIED AND THEN TO THE THIRD CLASSIFIED.

THE PUBLIC WHO INTENDS TO PARTICIPATE IN THE GALA' WILL HAVE TO PAY 10 EUROS TICKET. TICKETS FOR THE GALA 'WILL BE PURCHASED ON SITE OR BOOKED AND PAYED PREVIOUSLY BANK TRANSFER (indicated above) WITH CAUSAL N * OF TICKETS AND NOMINATION OF THE REFERENT WHICH WILL RETURN THE EVENING; IN THIS CASE THE MAIL A MUST BE PERFORMED comunicazione@balancepromove.com REPORTING THE NAME OF THE SCHOOL AND THE REFERENT, THE COPY OF THE BANK TRANSFER AND THE TICKET MODULE FOR THE GALA '.

WORKSHOP

THE 09TH OF FEBRURARY WILL BE LANDED ON THE STAGE OF THE TEATRO NUOVO OF MILAN A CONTEMPORARY DANCE WORKSHOP WITH KENAN DINKELMANN (Germany). THE WORKSHOP IS INTENDED FOR 10:00 AM AND WILL BE AT 12:00

ENROLLMENT TO THE WORKSHOP FOR ENTRY TO THE COMPETITION IS 15 € each., WHILE FOR EXTERIORS IS 20 € each

DURING THE WORKSHOP WILL ALLOW DIFFERENT SCHOLARSHIPS AND ONE CASH STUDY BAG, FROM THE SAME KENAN DINKELMANN, € 300 IN CASH.

THE WORKSHOP WILL BE BOOKED AND PAY ADVANCED HALF BANK TRANSFER (shown above) WITH CAUSAL "WORKSHOP KENAN Dinkelmann. "

THE COPY OF THE BANK TRANSFER, UNITALLY TO THE MODULE (downloadable from our site balancepromove.com) WILL BE SENT BY MAIL A

comunicazione@balancepromove.com.

THE WORKSHOP MEMBERS WILL HAVE TO PRESENT IN THE FOYER OF THE THEATER 30 MINUTES BEFORE THE START OF THE WORKSHOP AND RETRIEVE THE PASS TO ACCESS TO THE STAGE AND THE CHANGING ROOMS. THE PASS FOR THE WORKSHOP WILL BE DIFFERENT FROM THE PASS FOR COMPETITION AND AT THE END OF THE

LESSON, EVERYONE WILL BE INVITED TO LEAVE THE THEATER.
TEACHERS AND SUPPLIERS WILL NOT BE IN ANY WAY ATTEND THE LESSON.
THE LESSON WILL BE AN INTERMEDIATE / ADVANCED LEVEL AND WILL BE ADDRESSED TO ALL DANCERS FROM 13 YEARS UP.
IT WILL NOT BE POSSIBLE TO REGISTER THE WORKSHOP THE DAY IN LESS THAT YOU ARE NOT YET AVAILABLE.
PLACES AVAILABLE, VIEW THE LOCATION, WILL BE LIMITED!

FITTING ROOMS

THE TEAtro NUOVO IS PROVIDED WITH CHANGING ROOMS, WHICH WILL BE ACCESSIBLE TO THEM ARTISTS AND ACCOMPANYING WITH PASS.
WE PRAY TO FREE THE CAMERAS AFTER YOUR PERFORMANCE, IN WAY NOT TO OBSTRUCT AND COMPROMISE THE PREPARATION OF WHO YOU SHOULD HAVE TO EXHIBIT!
AT THE END OF THEIR EXHIBITION, THE DANCERS AND THEIR ACCOMPANYERS, MUNITES OF PASS WILL HAVE ACCESS TO THE PLATEA.

PARKING AREA

THE THEATER IS CONVENIENT WITH THE PIAZZA MEDA PARKING IN MILAN.
WITH TICKETS OF THE SAME PARKING, YOU WILL OBLER IT IN THE MACHINE YOU WILL FIND IN THE FOYER AND ENJOY AN EASY RATE.
THE THEATER IS IN THE CENTER OF MILAN AND THEREFORE COMFORTABLE REACHABLE WITH MEANS OF SURFACE AND METRO (STOP PIAZZA SAN BABILA).

CERTAIN OF YOUR COLLABORATION
WE WISH GOOD DANCE TO EVERYONE
BALANCE PRO MOVE STAFF

SIGNATURE AND STAMP FOR ACCEPTANCE